

Alison Whismore

Unions: EMC
Hair & Eyes: Brown
Height: 5'10"
Languages: French, Tagalog

a.whismore@gmail.com
(916) 765-0557
www.alisonwhismore.com
Nationality: British

THEATRE: Acting (Full listing available on website)

This Side of Crazy	Abigail Blaylock	New Conservatory Theatre, SF	Del Shores
Transfers	Rosie McNulty	Crowded Fire Theater, SF	Ken Savage
Church	Reverend Weena	Crowded Fire Theater, SF	Mina Morita
Romeo & Juliet	Mercutio/Friar/Prince	SF Shakespeare Festival on Tour	Carla Pantoja
Cinderella	Wicked Stepmother	African American Shakespeare	Sherri Young
Measure for Measure	Escalus	Theatre Lunatico, Berkeley	Michael Barr
The Tempest	Alonso	Livermore Shakespeare Festival	Lisa A. Tromovich
Persuasion	Lady Russell/Mrs. Croft	Livermore Shakespeare Festival	Mary Ann Rodgers
Hamlet	Gertrude	SF Shakespeare Festival on Tour	Steve Muterspaugh
Pride and Prejudice	Lady Catherine de Bourgh	Sacramento Theatre Company	Michael Stevenson
Mission Statement	Tanya	Longshotz, AmiosWest, SF	Neiry Rojo
Pear Slices 2017	Various Roles	Pear Theatre, Mountain View	T Johnson/R Braverman
The Magic Bus	Serene Rain	Antenna Theatre Company, SF	Chris Hardman
Boeing, Boeing	Berthe	Ross Valley Players, Ross, CA	Christian Haines
ShotzSF	Various Roles	Amios West, San Francisco	Christian Haines
The Elephant Man	Nurse Sandwich	Circle of Life Theatre, SF	Allison Bergman
Arcadia	Lady Croom	Big Idea Theatre, Sacramento	Ben T. Ismael
What I Did Last Summer	Grace	Piedmont Oakland Rep, Piedmont	John McMullen
La Défaite (Français)	Lisa	Covenant Players, France	Alison Whismore
L'Expertise (Français)	Marie	Covenant Players, France	Russ Whismore
L'Héritage (Français)	Helene/Avocate	Covenant Players, France	Mark Johnson-Tanner
Ce N'est Pas Une Dame (Français)	Olivia	Covenant Players, France	Sue Blough
The Prince and the Actress	Sarah Bernhardt	Covenant Players, Germany	Debbie Allen
Fatipuffs & Thiniffers	Thiniffer	Manchester Umbrella, Edinburgh Fringe Festival, UK	Polly Howell

STAGED READINGS: (Full listing available on website)

On the Periphery
SF Olympians 2015, 2016, 2017

Director: Erin Gilley for Golden Thread/Crowded Fire Theater
Directors: Jeremy Cole, Dale Albright, Sara Judge

FILM & INDUSTRIAL:

Safe Kids Malaysia Video	Narration	Safe Kids International	Kris Hixson, I-40 Films
Over the Handlebars	Mom	SF State MFA Program	Christian Lanza
Anna's World	Anna (VO)	Live in Their World, LLC	Robin Rosenberg

WEBSERIES:

Caddie Tales	Marcia Mandor	Independent	Mati Encarnacion
--------------	---------------	-------------	------------------

TRAINING:

Post Graduate Diploma in Acting	Mountview Academy of Theatre Arts*, London UK
B.A. Honors in Drama	Manchester University, Manchester, UK
Linklater Coaching	Rebecca Dumaine Miller, San Francisco
Master Class – Acting	Lauren English, SF Playhouse, SF
Movement	Patrick Russell, The Actors' Space, SF
Film Acting	Celik Kayalar, Film Acting Bay Area, Emeryville, CA
Beginning/Intermediate Improvisation	Diane Rachel, Berkeley Rep School of Theatre, Berkeley
Acting classes for Commercial/TV/Film	JoAnn Smolen, Treehouse Entertainment, Los Angeles
Lifestyle & Runway Modelling	Carmen Casavi, Whilemina Models, Los Angeles
Private singing tutorials	Guildhall School of Music and Drama, Manchester, UK

SPECIAL SKILLS:

Vocal and Dialect Coach - (Various British Regional Accents)	Dance - (Beginning jazz, tap, ballroom, Hawaiian and Philippine Folk Dance)
Teaching Artist in Theatre (25+ Years' experience)	Singing – Mezzo Soprano; Classical
Languages: French(Fluent), Tagalog(Taglish), Spanish(Beginner)	