

ALISON WHISMORE

TEACHING ARTIST in THEATRE

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SUMMARY

Accomplished teaching artist, actress and road manager for different companies for over 27 years. Co-developed and led communications workshops and drama workshops in for educational institutions and for organizations working with clients' personal and professional development.

SCHOOL WORKSHOPS, CAMPS AND INTERACTIVE THEATRE

1998-present

- B Street Theatre, Sacramento – Playwriting Workshops (for literacy components in classrooms) & After-School Residencies (2012-present)
- Francophone School, Oakland – French after-school program TK-3 (Jan-May 2016)
- San Francisco Shakespeare Festival - Summer camps for children and teens; Midnight Shakespeare Residencies with At-Risk youth and children. (2013 – present)
- Sacramento Parks and Recreation – Designed and Led 2-week Theatre Camps at Hagginwood Community Center for 11-12 year olds (2015, 2016, 2017); 1 week class for 9-13 year olds (2014)
- California Shakespeare Theater, Orinda – Text & History Classes 4 & 2-week Conservatory (2016) Acting & History Classes 2-week Conservatory (2014)
- Berkeley Playhouse – Musical Theatre camps for Grades 2-5 (2014)
- UC Davis Arts Bridge – After-School programs for Title One Schools in Sacramento City Unified School District doing theatre workshops on Social Justice. (2013)
- 17 years extensive experience in schools in French-speaking Europe leading drama workshops used for ESL learners, Character Counts programs, Class Leader training & on Internet Safety.
- Salvation Army - Co-led several week-long drama camps for children 8-15 years old.

SPECIAL NEEDS CHILDREN AND ADULTS

2003-2005

- Co-developed drama workshops for children on self-esteem and team building and
- Co-developed workshops with adults on Human Rights Awareness themes and on Sexuality.

TEACHER & YOUTH LEADER TRAINING WORKSHOPS

1999-2009

- Workshops either exploring communication skills or training in how to use drama techniques in their teaching style. Have collaborated with school counsellors and school nurses in bringing drama into Health Awareness, Citizenship and Suicide Prevention. Co-led a training day for counsellors working with special needs adults.
- Workshops for youth leaders teaching basic drama techniques and story-telling.

MISCELLANEOUS EXPERIENCE

1993-present

- Sacramento County Probation Department - 6-week Residency with B Street Theatre 2015
- Alameda Unified School District – Substitute Teacher (2016 – Present)
- San Leandro Unified School District – Substitute Teacher (2016 – Present)
- Various drama workshops on communication skills done in different facilities for refugees, asylum seekers, newly released convicts, prisoners, psychiatric patients.

EDUCATION AND TRAINING

- Mountview Academy of Theatre Arts*, London - PG Diploma in Acting (**Member NCDT; Mountview President: Dame Judy Dench*)
- Manchester University, UK - Bachelor of Arts in Drama
- Participated in 2 of the Kennedy Center's Artists as Educators Seminar *Laying a Foundation: Defining Arts Integration.*

LANGUAGE SKILLS

- Languages: Français (Fluent); Tagalog (Moderate), Español (Beginner), Deutsch (Beginner)